



Thursday, November 16, 2006

+ Back Print

**Zoning and Neighborhood Plan Amendments
(Public Hearings and Possible Action)
RECOMMENDATION FOR COUNCIL ACTION**

ITEM No. 64

Subject: C14H-06-0024 – Cloud-Kingsbery House - Conduct a public hearing and approve an ordinance amending Chapter 25-2 of the Austin City Code by rezoning property locally known as 1001 E. Riverside Drive (Town Lake Watershed) from family residence-neighborhood plan (SF-3-NP) combining district zoning to family residence-historic-neighborhood plan (SF-3-H-NP) combining district zoning. Staff recommendation: To grant family residence-historic-neighborhood plan SF-3-H-NP) combining district zoning. Historic Landmark Commission recommendation: To grant family residence-historic-neighborhood plan (SF-3-H-NP) combining district zoning. Planning Commission recommendation. To grant family residence-historic-neighborhood plan (SF-3-H-NP) combining district zoning. Applicants: Robert Gotchall and Kim Isom. City Staff: Steve Sadowsky, 974-6454

Additional Backup Material
(click to open)
 Staff Report

For More Information:

ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-06-0024

HLC DATE:

August 28, 2006

PC DATE:

September 26, 2006

APPLICANT: Robert Gotchall and Kim Isom

HISTORIC NAME: Cloud-Kingsbery House

WATERSHED: Town Lake

ADDRESS OF PROPOSED ZONING CHANGE: 1001 E. Riverside Drive

ZONING FROM: SF-3-NP

TO: SF-3-H-NP

SUMMARY STAFF RECOMMENDATION: Staff recommends the proposed zoning change from single family residence, neighborhood plan (SF-3-NP) district zoning to single family residence, neighborhood plan – Historic (SF-3-H-NP) combining district zoning.

HISTORIC LANDMARK COMMISSION ACTION: Recommended the proposed zoning change from single family residence, neighborhood plan (SF-3-NP) district zoning to single family residence, neighborhood plan – Historic (SF-3-H-NP) combining district zoning. Vote: 7-0 (Arriaga and Leary absent).

PLANNING COMMISSION ACTION: Recommended the proposed zoning change from single family residence, neighborhood plan (SF-3-NP) district zoning to single family residence, neighborhood plan – Historic (SF-3-H-NP) combining district zoning. Vote: 7-0 (Reddy and Stegeman absent).

DEPARTMENT COMMENTS: The Cloud-Kingsbery House is listed in the Comprehensive Cultural Resources Survey (1984) but without a preservation priority.

CITY COUNCIL DATE: November 16, 2006

ACTION:

ORDINANCE READINGS: 1ST 2ND 3RD

ORDINANCE NUMBER:

CASE MANAGER: Steve Sadowsky

PHONE: 974-6454

NEIGHBORHOOD ORGANIZATION: South River City Neighborhood Association

BASIS FOR RECOMMENDATION:

The ca. 1919 Cloud-Kingsbery House is significant for its architecture and its associations with Fred and Mary Cloud, the first owners, and E.G. Kingsbery, a prominent local businessman.

Architecture:

The Cloud-Kingsbery House is a two-story wood-frame house on a pier-and-beam foundation. The house features a partial-width shed-roofed independent porch on paired plain square wood posts, a bay window to the right of the porch on the first floor, and twin chalet-style gables on the front; the left gable contains triple windows with multiple panes in the upper sashes over a single lower sash; the right gable features a double-hung window with multiple panes in the upper sash over a single double sash. Each gable has prominent brackets and flared or "kicked-out" rooflines with deep eaves. Between the two gables is a connector containing a pair of 12:1 windows.

Historical Associations:

Fred G. Cloud (1872-1930) was the builder and first owner of the house. Cloud was a clerk at the post office and became assistant superintendent of mails by 1927, the year he sold the house. His wife, Mary Kennedy Cloud, was the society editor of the Austin Statesman in the 1920s and the curator of the Daughters of the Republic of Texas Museum, which was then located on the grounds of the Capitol. Mrs. Cloud was remarkable for her time, leading progressive causes and participating in community and cultural organizations. She was a charter member of the Austin League of Women Voters and the friend and biographer of Clara Driscoll of Laguna Gloria.

The Clouds moved out of the house in 1927; it was owned by several people before being repossessed by the Mutual Deposit and Loan Company in 1931. In 1937, Everett George (E.G.) Kingsbery purchased the house. Kingsbery was the manager of the Texan Hotel, one of the city's finest, located at 121 W. 7th Street. He also had business ventures in oil and gas companies and real estate. He owned 14 hotels in Texas, was one of the founders of the Austin Savings and Loan, Featherlite Corporation, and KHFI television. Kingsbery lived in the house until 1945. The house then became a rental property and was divided into a duplex in 1952. The current owners purchased the property in 2005.

PARCEL NO.: 03010407010000

DEED RECORD: 2005186566TR (2005)

LEGAL DESCRIPTION: Lot 1 and the West 25.02 feet of Lot 2, Block 28, Travis Heights

ANNUAL TAX ABATEMENT:

\$5,344 (owner-occupied); city portion: \$1,299

APPRAISED VALUE: \$379,778

PRESENT USE: Residence

CONDITION: Excellent

PRESENT OWNER

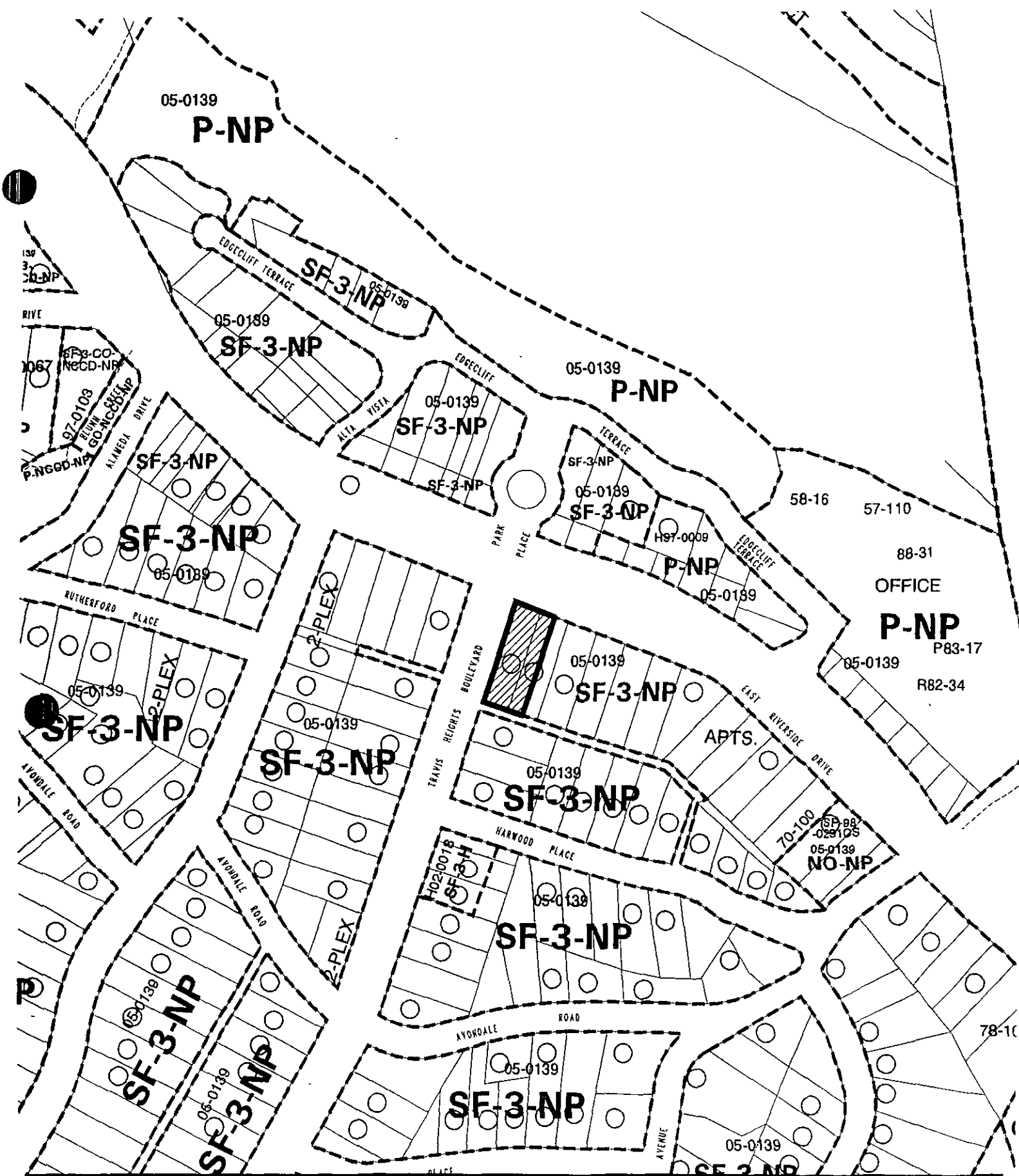
Robert Gotchall and Kim Isom
1001 E. Riverside Drive
Austin, Texas 78704

DATE BUILT: ca. 1919

ALTERATIONS/ADDITIONS: None apparent

ORIGINAL OWNER(S): Fred G. and Mark K. Cloud (1919)

OTHER HISTORICAL DESIGNATIONS: None



	SUBJECT TRACT		HISTORIC ZONING		CITY GRID REFERENCE NUMBER J20
	PENDING CASE				
	ZONING BOUNDARY		CASE #: C14H-06-0024	DATE: 06-08	
	CASE MGR: S. SADOWSKY	ADDRESS: 1001 E RIVERSIDE DR	INTLS: SM		
SUBJECT AREA (acres): N/A					



North elevations





wilsonjones.



Historic Zoning Application for
1001 E Riverside Dr.

The Fred G. Cloud house

Submitted by:
Robert Gotchall
1001 E Riverside Dr.
Austin TX 78704
512 301-0200 (H)
512 576-4654 (M)
512 381-3804 (W)

**City of Austin Historic Zoning (Historic Landmark Designation)
Form F: (9) Historical Narrative**

1001 E Riverside Dr., the Fred G. Cloud house.

The house located at the corner of Travis Heights Boulevard and Riverside Drive is one of the oldest houses in the Travis Heights neighborhood. The house is a local landmark due to its unusual and pronounced architecture, and its prominent location facing Riverside at Travis Heights Boulevard.

The house is very well preserved on the exterior. The house has the original roofline and footprint. Almost all of the original divided light double hung windows are intact. The house occupies its original sizeable lot, the front of which was nearly doubled due to a quirk in the route of Riverside Drive. The architecture is unusual and charming, a combination of Dutch Colonial Revival and Craftsman. The roof gables are "kicked" out, and the fascia are ornamented with a scalloped detail. Exposed ornamental roof brackets frame each roof gable. A large bay window sits at the front of the formal dining room. Above the bay, the upper gable sits out over the cut back walls around the bay, creating a pronounced European touch. The windows have divided light upper sashes, and virtually all are the original glass and sashes.

Exterior photos taken in the houses' early history, show few differences in the current house. A few differences are original front stairs, and small curving details at the points of the roof that extended above the roofline like the prow of a ship. One window appears to have a built in window box. These are charming details that we intend to restore.

The interior of the house is partially preserved. Vintage wood plank floors still exist in most of the lower floor. The original wood coffered ceilings are still in the foyer and dining room. The original double pocket doors separate these two rooms. The original five panel doors still exist throughout the house.

House History:

The permit to have water running to this parcel of land was granted in 1917, but the house was not completed until 1919.

The builder and first owner of the house was Fred G. Cloud(1872-1930), who started at the post office as a clerk and rose to assistant superintendent of mails by

1927. Fred was married to Mary Kennedy Cloud, who was active in the community, and worked for many years as a curator at the Texas Republic Museum.

Fred was the son of Samuel Grandin Cloud(1848-1888) and Lucy Neal Ellis. Fred's grandfather was John Wurts Cloud (1797-1850), son of Adam Cloud, a founder of Brazoria Colony and a contemporary of Stephen F. Austin. Adam Cloud and his son John Wurts Cloud were the first Clouds to move out from Delaware. John Wurts Cloud was a Yale graduate and an Episcopal minister, the first in the area.

Fred and Mary Cloud built the house at 1001 E Riverside Dr and moved in in 1919. They had 3 children, Fred Jr., Mary Travis and Frances Allen. The clouds played host to many events, including many birthday parties and recitals for their children.

The Clouds took a photo of the children in front of the house at the time of a winter snow. All 3 children and a few dogs can be made out. (see photo enclosed)

Fred was well liked, as mentioned in the Statesman, was said to be affable, genial and greeted visitors with a cordial welcome. He was a volunteer fireman, and once broke his collarbone when the horses started and drove the carriage against him.

Fred and Mary were active in the community in the 20's, as shown in several mentions in the society page. Not coincidentally, Mary spent some time as the society editor of the Austin Statesman. Mary was profiled in the March 2nd, 1924 issue of the Statesman. The article dealt with the issue of the day of women-- wives and mothers-- in the workplace. She enthusiastically endorsed the idea of women working, in marathon phrasing:

"In the not very dim and distant past a career for a woman meant not just simply doing well the thing that was satisfying and would bring to her economic independence -- it meant the pinnacle of fame reached by following some particular line of endeavor, hazardous and full of hardships, open only to the woman of genius. Few were the women with a multitude of duties constantly calling them from the great highway of success, into first one and then another bypath, who ever aspired to fame, or had the courage to seek a career. For a long time women seemed to cling to the idea that they were born to do certain things in life and because a departure from the beaten path often subjected them to severe criticism and undue publicity, many capable women carried with them to the graves cherished ambitions to do something

worthwhile—something different. A dyed-in-the-wool convention made them cowards.”

But she defended the idea that some readers would clearly meet with hostility:

“Children of women with wide interests are more carefully brought up, probably because the mothers realize that, like minister’s sons, they are eternally under inspection.”

In 1925, they played host to a Mrs. Oglesby who was, at the time, gathering material for a series of stories for the Dallas News.

For 28 years Mary was curator of the Daughters of the Republic of Texas Museum, located on the capital grounds. In the 1920’s she was the society editor of the Austin Statesman. For 8 years, she served as the state secretary of the daughters of the republic of Texas (William B Travis chapter). She was also a charter member of the Altrusa Club and the Austin Kwill Klub, as well as secretary of the P.T.A., and charter member of the Austin League of Women voters.

Mrs. Cloud was a friend and biographer of Clara Driscoll, the “Savior of the Alamo” and lifelong member of the Daughters of the Confederacy. Clara also gifted Laguna Gloria to the Texas Fine Arts Association and paid off indebtedness of the Federated Women’s Club Building.

Mary Passed away at age 78 in 1955.

In Jan 1927 the Clouds swapped houses with Terrell A. and Mary Bryson, to 1807 Colorado street.

Mr. Bryson was a bookkeeper at a motor car company.

The Bryson’s sold to Mrs. Bertha Parsley, widow of W.L. Parsley. The Parsleys were owners of WL Parsley One Day Service Cleaning - Pressing and Hatters 310 Congress Ave.

James Bagget, who owned J.O. Baggett realty, followed them in 1928.

In 1931 the house was repossessed by the Mutual Deposit and Loan.

The house was vacant for most of the next 5 years, although the city directory lists Rev. John F Peachy and Pearl Peachey as residents in 1935. Reverend Peachey was Pastor of the South Austin Baptist Church on 1511 S. Congress.

In 1937, the house was purchased by Mr. Everett George "E.G." Kingsbery, the long time manager of the Texan Hotel, located at 121 W 7th street, downtown. He lived there through 1945.

Mr. Kingsbery, a self-educated Georgia native, was a millionaire entrepreneur who participated in many industries, including oil and gas, and real estate. At one time he owned 14 Texas hotels, among them the Texan. He was on the Board of Directors of the Austin Chamber of Commerce during 1941 and 1942.

Mr. Kingsbery was one of the founders of Austin savings and loan, Featherlite corporation, and KHFI television, the forerunner of KXAN, the modern NBC affiliate.

Mr. Kingsbery was honored Page 4 of 4Bob Page 4 6/4/2006as Mr. Republican of 1971 in honor of his support of he party. The event included a speech by then Republican National Committee Chairman Bob Dole. He was honored for starting much of the G.O.P. infrastructure that existed in Travis County.

Mr. Kingsbery Moved to Austin in 1927. He wed Ora Nell Moore the daughter of a Mississippi banker. He died August 19th, 1980 at the age of 91.

After 1947, the house became rental property, and was divided into two units in 1952. It remained rental property until 1996 when Kelly Wagner and Steve Harsch purchased it. In 2005, Robert Gotchall and fiancé Kim Isom purchased the property.

John W. White, Jr.
Cloud, Mary (Kennedy)



IN THE SOCIAL FRAME

LEFT: Mrs. Fred Cloud is an Austin woman who is prominent in club and political circles. She is state secretary of the Daughters of the Republic of Texas, the newly appointed official hostess of the D. R. T. Museum, secretary for the ensuing school year of the John T. Allan Parent-Teacher Association, and charter member of the Austin League of Women Voters.

AT 11:30 P. M. WHARTON.

Mrs. S. H. Darden has returned from Austin.

Mr. and Mrs. Fred Cloude of Austin are the guests of Mr and Mrs J. R. Cloude this week.

Mr. H. A. Cline has returned from El Paso after a week spent with his wife and son, Henry.

Mr. James Huston has been transferred from El Campo to Wharton as railroad agent, much to the pleasure of his many friends.

Mrs. B. R. Valls in company with her niece, Miss Kate Valls, has been in Houston for a few days.

Miss May Hamilton was a visitor to Houston Wednesday.

Mrs. Battle of Glen Flora was a visitor to Wharton Wednesday.

Mr George Kelley visited Houston Monday.

Mr. Lamar Huston, after a few days spent in Brazoria, is with the home folks for a week before resuming his business in Houston.

Mrs. Sparkman and children, who have been visiting Mrs. Page, left for Palacios on Thursday for an indefinite stay.

Mrs. H. J. Bolton and Miss May are in Dallas for a month.

Mrs. Thomas of Mobile, Ala., is the guest of Mrs. Glazner.

Mrs. Wilson and daughter, Annie, have been the guests of Mrs J. B. Cloude this week.

Mr. Samuel Wilson and Miss Margaret Cloude were married at the Methodist church in this place on Wednesday evening at 8.30. The church was artistically decorated in pink and white with a refreshing background of stately palms and ferns. The keynote of the decoration was its beautiful simplicity. Mrs. A. D. Sparkman of Palestine, in a clear, rich voice, sang, "Love Me and the World Is Mine." Lohengrin's wedding march, by Mrs. Sanders, was faultlessly rendered, as the bridal party slowly moved up the aisle and stood in front of the altar. The marriage service was read by Rev. A. McFall, while Mr. J. R. Cloude committed his niece to the care of her future husband. The matron of honor was Mrs. Gerard Harrison.

son bridesmaids and groomsmen were Miss Adelle Bramlette of Texarkana and Mr. Wilson of Houston. Miss Fanny Bell Huston and Mr. Charles Webb of Houston. The ring and cushion bearers were Marian Roe and Willa Horton. Mr and Mrs J. R. Cloude tendered a brilliant reception from 9 to 11 at their residence in Victor addition in honor of the bridal couple.



Mrs. Mary K. Cloud (Kennedy)

At King-Cloud John Wurt. (9)
Cloude - 11

Rites Today For Museum Ex-Curator

Funeral services will be held Monday for Mrs. Mary K. Cloud, 78, former curator of the Daughters of the Republic of Texas Museum, located on the Capitol grounds.

For 23 years before her retirement last November Mrs. Cloud had held the curator's post. In the 1920's she was society editor of the Austin Statesman.

Mrs. Cloud died Saturday night in a local hospital after a heart attack. She was a native of Travis County and widow of the late Fred G. Cloud.

She served as state secretary of the Daughters of the Republic of Texas for eight years while the late Mrs. Clara Driscoll was president. She was a member and past president of the William B. Travis Chapter of the organization.

She was also a charter member of the Altrusa Club and the Austin Sewall Klub of which she was past president. Mrs. Cloud had been a member of the Methodist church more than 50 years.

Dealing her share with Texas history in the museum, she wrote feature stories of a historical nature.

Survivors are two daughters, Mrs. Eugene Howard of Austin and Mrs. David Egle of College Station; a son, Fred G. Cloud of Baytown; her step-mother, Mrs. Bertha Kennerly of Louisiana; a

sister, Mrs. B. M. King of Austin; a brother, J. L. Steve Kennerly of Austin; and five grandchildren.

The funeral services will be held at 4 p. m. Monday at the Chapel of the Good Shepherd, 1101 E. 11th St. Burial will be in the cemetery at Austin. The casket will be borne by Mrs. M. E. Green, Chairman of the Board of the Texas Historical Association, Mrs. W. E. Green, and Mrs. W. E. Green.

INTERESTING VISITOR. (9)

Mrs. John Oglesby of Dallas is the guest of Mr and Mrs. Fred Cloud of Travis Heights. Mrs. Oglesby is a well-known pen woman of Dallas and is in Austin for the purpose of gathering material for a series of stories she is preparing for the Dallas News and other periodicals for which she writes. Mrs. Oglesby is one of those interesting women who, after rearing a family of several children, one of which is now a student of journalism in the Texas university and another doing good work in the art schools of New York, decided not to take the rest period so long considered so necessary to women who have put their very best into home making, but instead took up story writing as a pastime and is now the friendly rival of her daughter in literary work. Aside from being a writer, Mrs. Oglesby is an accom-

Cloud, John Warts, Sr.
Cloud, Mary (Sister)

HISTORICAL FOLDER LIBRARY

Mrs. Fred Cloud, curator of Daughters Texas Republic Museum of Austin, Texas, has made during her eighteen years of administration, a valuable archives, library. She has been ever mindful of the passing years, and the historical events, belonging to the annals of Texas. This includes biographies, the latest of these, is the story of the life of the late Clara Driscoll who died July, 1945. She has been called throughout the Nation as Saviour of the Alamo, the historic shrine of San Antonio, Texas. Mrs. Driscoll, a life member of The Daughters of the Confederacy, had been closely associated through the years with Mrs. Cloud, and it has been her privilege through the years, to collect material relative to the life and beneficences of this Daughter of Texas Republic parentage, the late Mrs. Driscoll. The folder is comprehensive, having, through foresight of the compiler, been arranged in chronological order, to the last chapter, when the body lay in state for some hours in the Shrine of the Alamo of San Antonio. The biographical record, as kept by Mrs. Cloud has been secured from the pages of Texas newspapers, in large measure, thus paying tribute to the press of the state, and nation, as a contributor to history. The current news-stories are valuable because of having been written immediately on the occurrence of an event, and worthy of preserving because the writers are men and women whose profession has been chosen because of the wish to perpetuate through the written and printed word, life day by day. Reading the pages of the Clara Driscoll folder the headlines tell the story of the philanthropies of a woman whose wealth ~~has~~ enabled her to make magnificent gifts. First the saving of the Alamo, a story within itself. The gift of her former Austin home estate, Laguna Gloria to Texas Fine Arts Association for a State Art Gallery in 1943. Previously she had given near to one hundred thousand dollars to paying off indebtedness of the Federated Women's Club Building and property in Austin.

Texas ranches, oil and gas, built up the fortune that has been known in recent years as the Driscoll Properties. White faced cattle was the nucleus of the wealth.

100g
Maud
Sim
Hark
Sr
(1)
Cloud
Mary
(1)
100g
(1)
(1)

WOMAN AND F

By Fred Cloud, John D. Hays, Sr. (9)

Favors Careers for Married Women

By Fred Cloud (1911) - 1955



MRS. FRED CLOUD

"Do I believe in careers for married women?"

"Why, certainly, I believe in a career for those who want it, and have the energy and ambition to go in for it, and put it over."

Mrs. Fred Cloud is another of Austin's scores of women who do not hesitate to state that they are convinced that their children gain from their mother's addition to the family income, and that coming in contact with the outside world is stimulating and broadening to any woman and makes her a more wholesome and interesting wife and mother.

One woman who is not willing for her name to be used, declares that the "children of women with wide interests are more carefully brought up, probably because their mothers realize that like ministers' sons, they are eternally under inspection."

To return to Mrs. Cloud in referring to the rather loose way in which the term "career" is being used in these articles, she reminds us that

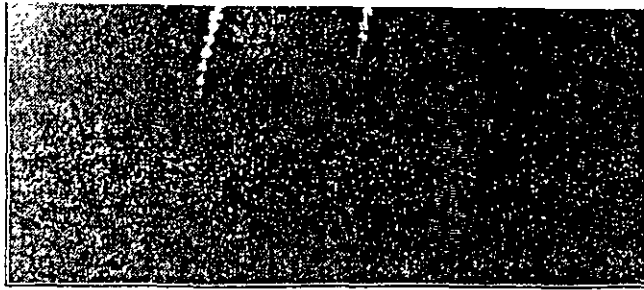
in the not very dim and distant past a career for a woman meant not just simply doing well the thing that was satisfying and would bring to her economic independence—it meant the pinnacle of fame reached by following some particular line of endeavor hazardous and full of hardships, open only to the woman of genius. Few were the women with a multitude of duties constantly calling them from the great highway of success into that one and then another bypath, who ever aspired to fame, or had the courage to seek a career. For a long time women

healthy, normal children; we could pay for the electricity, gas, and other incidentals in the home without referring to the monthly bills; we know it all like the alphabet. So why upset the whole plan of housekeeping and lower the standard of living when it is so much easier, and certainly more interesting, to get busy and earn the necessary amount to tide us over in a financial emergency? When once a woman tries it she usually becomes a convert to the new order of things.

"There is something wrong with the woman who doesn't realize her responsibility to the family on a fifty-fifty basis. Marriage is, or should be, partnership and teamwork. The children for whom parents are responsible must receive their rightful heritage regardless of what it costs us in dollars and cents to discharge that duty."

"The world—inconsistent though it may seem—demands more of its citizenship today than ever before. The family budget blank has to be enlarged and re-ruled to find a way to chronicle our daily output to the calls made in the name of humanity, aside from the cost of rearing and educating children to become worthy citizens of a country whose business it is to rehabilitate a bankrupt world. The woman, be she the wife of laborer or millionaire, who doesn't realize that her responsibility to family and country is as great as that of any man, is all wrong."

"Do men love independent wives? We all think husbands love us just because—and independence may not have anything to do with it. But sometimes I think it may save him something on life insurance policies. He doesn't have to provide for her."



MRS. FRED CLOUD

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"Why, certainly, I believe in a career for those who want it, and have the energy and ambition to go in for it, and put it over."

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"In the not very dim and distant past a career for a woman meant not just simply doing well the thing that was satisfying and would bring to her economic independence—it meant the pinnacle of fame reached by following some particular line of endeavor, hazardous and full of hardships, open only to the woman of genius. Few were the women with a multitude of duties constantly calling them from the great highway of success, into first one and then another bypath, who ever aspired to fame, or had the courage to seek a career. For a long time women seemed to cling to the idea that they were born to do certain things in life and because a departure from the beaten path often subjected them to severe criticism and undue publicity, many capable women carried with them to their graves cherished ambitions to do something worthwhile—something different. A dyed-in-the-wool convention made them cowards."

"A complicity of circumstances over which I had no control thrust me into the work-a-day world and gave me what little training I have," Mrs. Cloud continued.

"We all know the war brought to some women untold wealth and luxury, while others who had been used to the comforts of life, found themselves facing an emergency little short of actual want and absolute ruin. The blame cannot be placed, but such conditions sent thousands of women into the business world untrained and with little or no preparation for their tasks. Be it said to their credit, few of them left it in the same condition in which they went into it. I, for one, am glad of woman's opportunity to prepare for her real mission in the world. It will surely take the combined efforts of the world's ablest men and women many years to re-awaken civilization from the stupor of its stupendous debauch."

"My sympathy goes out to the woman who is unexpectedly confronted with the knowledge that her help is needed to solve the financial problems in the family, and who finds herself in such an emergency only an added burden instead of an efficient aid. Of course, we know all about how our grandmothers were expected to meet such emergencies, and the same method held good in mother's day, however, with a less degree of satisfaction. For even then there was a tumbling underneath. She was admonished to keep down the grocery bill, cut all other housekeeping expenses accordingly do without a new dress just when she needed it most, and make economy the watchword of the household. A life devoted to housekeeping had quite naturally made her an efficient housekeeper, with this business systematized and running at a minimum cost. Her task was stupendous to say the least of it. Today it is practically the same thing. We

healthy, normal children; we could pay for the electricity, gas, and other incidentals in the home without referring to the monthly bills; we know it all like the alphabet. So why upset the whole plan of housekeeping and lower the standard of living when it is so much easier, and certainly more interesting, to get busy and earn the necessary amount to tide us over in a financial emergency? When once a woman tries it she usually becomes a convert to the new order of things."

"There is something wrong with the woman who doesn't realize her responsibility to the family on a fifty-fifty basis. Marriage is, or should be, partnership and teamwork. The children for whom parents are responsible must receive their rightful heritage regardless of what it costs us in dollars and cents to discharge that duty."

"The world—inconsistent though it may seem—demands more of its citizenship today than ever before. The family budget blank has to be enlarged and re-ruled to find a way to chronicle our daily output to the calls made in the name of humanity, aside from the cost of rearing and educating children to become worthy citizens of a country whose business it is to rehabilitate a bankrupt world. The woman, be she the wife of laborer or millionaire, who doesn't realize that her responsibility to family and country is as great as that of any man, is all wrong."

"Do men love independent wives? We all think husbands love us 'just because'—and independence may not have anything to do with it. But sometimes I think it may save him something on life insurance policies. He doesn't have to provide for here, and hereafter too, with quite the same feeling of having failed in his family duty. And independence certainly doesn't make a woman less interesting. We all like to be interesting—first to our families and then to our friends."

"Of course I know nothing of how it feels to have a 'career' in the real sense of the word. But I imagine it must be one of the most satisfying things in all the world to the ambitious woman, bubbling over with surplus energy, seeking an outlet in some legitimate field of endeavor."

"If I ever find time to leave the by-paths of duty to travel the highway of success, I too might enjoy the chase, for it is better for you and those that love you to seek and fail than to be content with a mediocre existence."

"Nothing interferes with woman's instinctive love for home, and home-making is always, and always will be, her first love. Be she just plain plodder, efficient housekeeper, or career-seeker, she has the ability to make the dwelling place of man a haven of rest. She knows exactly the way in which to give a truly loving, distinctive quality to the home. Her greatest charm lies in the art of creating therein an atmosphere of harmony, love and purity for those for whose happiness she is responsible."

A WORD ABOUT PILLOWS.

Do you realize what pillows—sofa pillows—can do to beautify your home? Not cushions stiff with embroidery or lace or cushions of such delicate colors and material that they cannot be used. But pillows of sufficient beauty to be ornamental and yet they may be leaned against or sat upon without harm to them. Pillows rank with lighted hearths, books, lamps, flowers, pictures and mirrors in vitalizing a room and making it livable. From the standpoint of the color scheme there are infinite possibilities in the pillows. If of a bright hue the pillow may be just the touch of color needed to lighten a sombre corner, or one of dull color or black may be used to tone down a too glaring shade. Placed here and there in apparent carelessness but really with "malice aforethought," the pillow may add just the touch needed to transform a somewhat stiff room into

AC-2 info [unclear]
 AT Hotel Taveins, etc.

Texan H. 3000 (35)
 H. 3000 (H3670)



MAY 25, 1964
 H3670 (H3670)

E. G. KINGSBERY
 Manager of the
TEXAN HOTEL

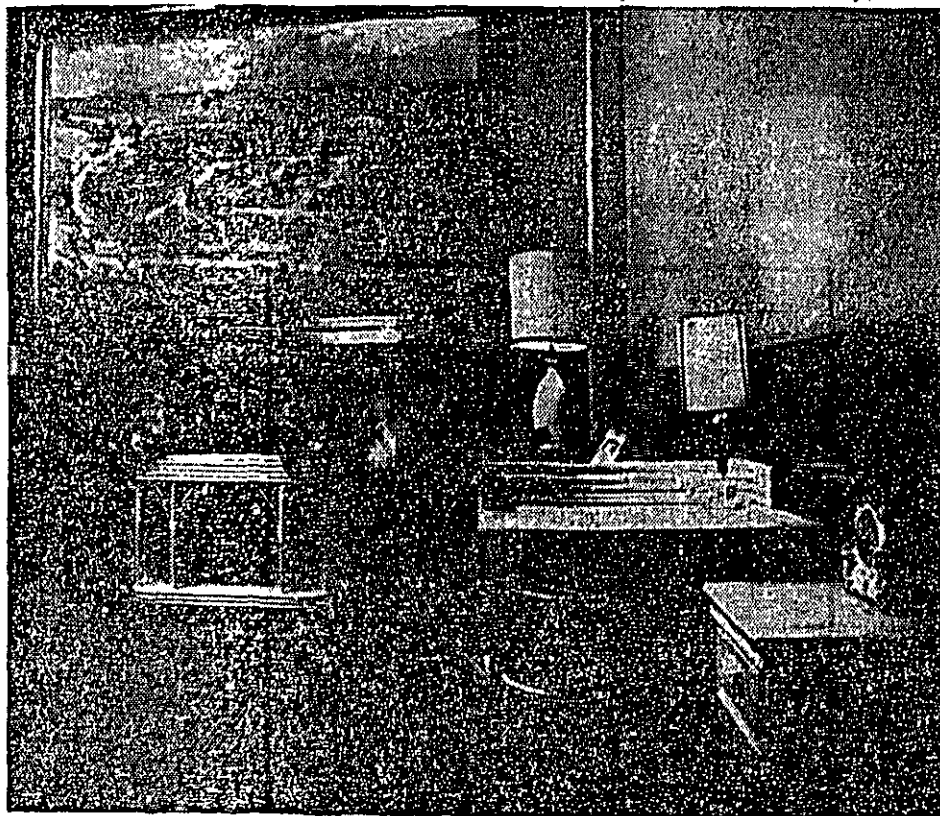


WALLS FALL—The Texan Hotel, 121 West 7th St., bites the dust Friday as plans for a Capital National Bank parking lot come closer to reality. The hotel was preceded in dust by the Capital Theater. The

Wooten Building will follow. A bank spokesman said the ground should be leveled in 30 days when work on the parking lot will begin. (Staff Photo by John Yates)

Am St 4/5/64

PHOTO COURTESY OF THE TEXAN HOTEL



American-Statesman/UPI

FURNISHINGS OF OLD TEXAN HOTEL AUCTIONED OFF FRIDAY

Including painting of the Alamo as it was in 1836

Auction

Everything Gone from The Texan

By BOB BANTA
Staff Writer

They auctioned off everything but the Gideon Bibles at the old Texan Hotel Friday night

The Texan, situated at 121 West 7th Street since the early 1920's, will be demolished shortly to make way for a parking lot.

Auctioneers from Jack Harper & Associates took bids for furniture in each of the building's 68 rooms. The most popular attractions were the old-fashioned ceiling fans which provided summer relief for thousands of occupants who registered at the hotel during the past four decades.

Among the items purchased Friday was a six-by-eight foot painting of the Alamo as it looked in 1836 when it fell under

the onslaught of Santa Anna's Mexican forces.

The painting was bought by Emma Fischer, a San Antonio artist who hopes to have it exhibited at HemisFair and later have it placed permanently at the Alamo Museum or the Capitol.

The picture was completed in 1936 by Count Hans von Huebner, an Austro-Hungarian artist who lived in Austin during the 1940's and gave lessons in painting to Mrs. Coke Stevenson when her husband was Governor.

The Count had traveled to Mexico to examine the Spanish floor plans of the Alamo which, at that time, were on file in government archives.

The old mission originally was surrounded by an extensive

network of walls and sheds housing soldiers and agricultural tools.

The painting hung in the Driskill Hotel for several years and then was sold to the Texan Hotel where it was displayed in the lobby until the Friday night auction.

"Count von Huebner had always wanted the picture to be hung in the Capitol," Miss Fischer said Friday. "He worried about it often and felt it should be exhibited in some building where more Texas citizens would see it."

Several hundred persons attended the auction, which lasted until late Friday night. Furnishings will be moved out by the purchasers early this week.